

Søfolk på række

Bråd-sør

♩ = 120

Hilse

1. 2.

G C D G G

a-st

2 3 4 5

Detailed description: This section consists of five measures. The first three measures are marked with chords G, C, and D. The last two measures are marked with G and G. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff, and the accompaniment is on a second staff. Measure numbers 2, 3, 4, and 5 are indicated below the second staff.

Rækker bytter over

1. 2.

G D Em A D G

6 7 8 9 10

Detailed description: This section consists of five measures. The first three measures are marked with chords G, D, and Em A. The last two measures are marked with D and G. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff, and the accompaniment is on a second staff. Measure numbers 6, 7, 8, 9, and 10 are indicated below the second staff.

Fremvisning

1. 2.

G C D G G

11 12 13 14 15

Detailed description: This section consists of five measures. The first three measures are marked with chords G, C, and D. The last two measures are marked with G and G. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff, and the accompaniment is on a second staff. Measure numbers 11, 12, 13, 14, and 15 are indicated below the second staff.

Kæde

G C D G

16 17 18 19

Detailed description: This section consists of four measures. The first three measures are marked with chords G, C, and D. The last measure is marked with G. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff, and the accompaniment is on a second staff. Measure numbers 16, 17, 18, and 19 are indicated below the second staff.

Vippolka

G C D G

20 21 22 23

Detailed description: This section consists of four measures. The first three measures are marked with chords G, C, and D. The last measure is marked with G. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff, and the accompaniment is on a second staff. Measure numbers 20, 21, 22, and 23 are indicated below the second staff.