

A

Landlov

på Frederikshavner-kajen

♩ = 120

Kreds, tur

First system of musical notation (measures 1-4) for 'Landlov'. It consists of three staves: a treble clef staff, a bass clef staff labeled 'b-st', and another treble clef staff labeled 'a-st'. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes with accents. Chord symbols B^b and F are placed below the staves. Measure numbers 2, 3, and 4 are indicated at the bottom.

Fremvisning

'Fremvisning' section (measures 5-8). It consists of three staves. The key signature is B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Chord symbols B^b and F are placed below the staves. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

Kæde

'Kæde' section (measures 9-12). It consists of three staves. The key signature is B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Chord symbols B^b and F are placed below the staves. Measure numbers 9, 10, 11, and 12 are indicated at the bottom.

Vippolka

'Vippolka' section (measures 13-16). It consists of three staves. The key signature is B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Chord symbols B^b, E^b, and F are placed below the staves. Measure numbers 13, 14, 15, and 16 are indicated at the bottom.

Efter takt 16 gentages evt. fra takt 5 hvis der ønskes den udvidede dans med også fremvisning af fremmed partner.